

à son ami Edouard Föckerer.

DANSES ALLEMANDES

pour

VIOLA

avec Accompagnement de Piano

composées

par

GEORGE GOLTERMANN.

OP. 42^{bis}

N° 17577.

Propriété pour tous pays.

Pr. 1 Fl. 21 kr.

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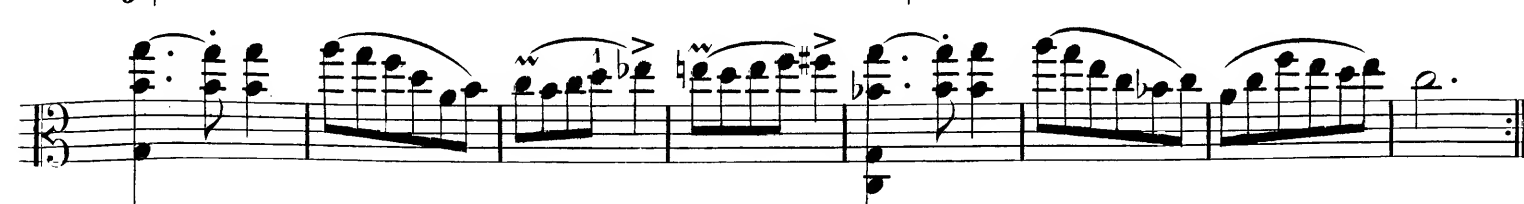
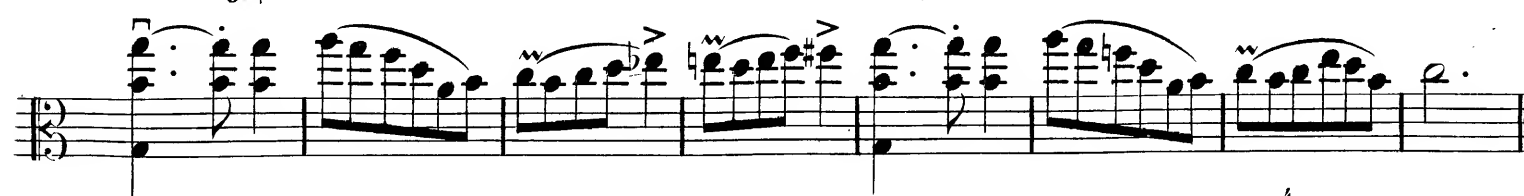
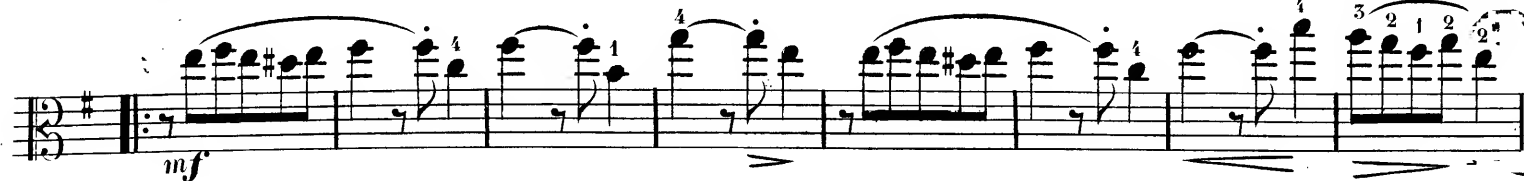
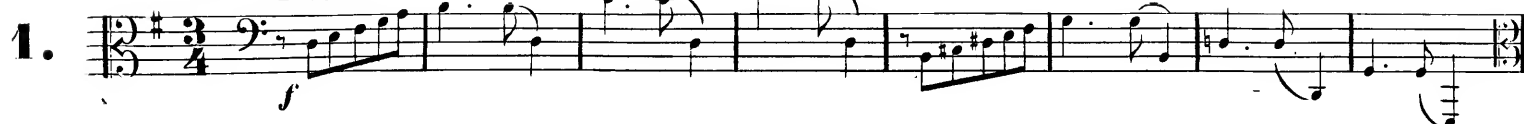
DANSES ALLEMANDES

GEORGE GOLTERMANN.

Op. 42^{bis}.

Viola.

Moderato.
Piano.



Viola.

5. *p sostenuto.* *mf*

p *cresc.* *f*

p

4. *dolce.*

f

dolce.

5. *mf*

f

The image displays a musical score for the Viola part, consisting of two systems of staves. The first system, labeled '5.', contains four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and a 'sostenuto' marking. The music features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-3. A crescendo leads to a mezzo-forte (*mf*) dynamic. The second staff continues with similar rhythmic patterns, marked with a piano (*p*) dynamic. The third staff shows a further increase in volume, marked with a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) marking. The fourth staff reaches a forte (*f*) dynamic. The second system, labeled '4.', also contains four staves. The first staff of this system is marked 'dolce.' (dolce) and features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by a slower, more lyrical feel with dotted rhythms and fingerings. The second staff continues this 'dolce' theme. The third staff is marked with a forte (*f*) dynamic. The fourth staff returns to a 'dolce.' marking. The third system, labeled '5.', contains two staves. The first staff is marked with a mezzo-forte (*mf*) dynamic and features a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music includes triplet markings (indicated by a '3' over a group of notes) and fingerings. The second staff continues with a forte (*f*) dynamic, also featuring triplet markings and fingerings.

Viola.

5

mf

6.

p

f

a Tempo.

p

7.

con anima.

f

f

f

f